

32
PAGES
ALL NEW
ART

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K
O



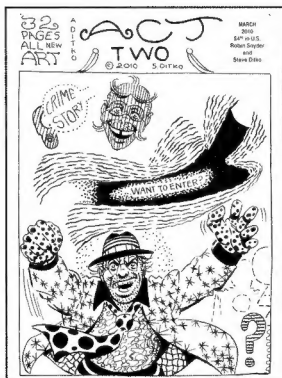
MAY
2010
\$4⁰⁰ in U.S.
Robin Snyder
and
Steve Ditko



AND
WHAT
ELSE?
HUH?
INQUIRE



PREVIOUSLY



THIS MONTH

A Ditko Act 3

May 2010

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Published by

Robin Snyder and

Steve Ditko

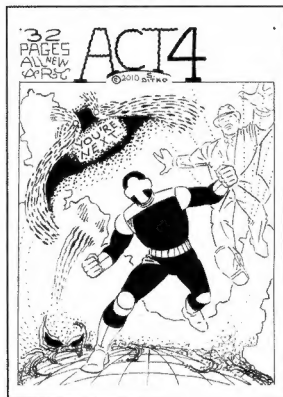
3745 Canterbury Lane #81
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USA

Email:

RobinBrigit@comcast.net

COMING ATTRACTION



ROBIN SNYDER AND STEVE DITKO

Steve Ditko's Static

Steve Ditko's Static: chapters 1-5

Ditko Package

"At Some Point"

"Creator's Rights & Wrongs"

"Tools of the Trade"

The Mockers

An Insider's Piece of History: "Jack Kirby's Spider-Man"

"ART!?"

Ditko Public Service Package

"First Choice"

"Laszlo's Hammer"

"The Sore Spot Cause and Crusade"

Steve Ditko's 160-Page Package

Tsk! Tsk!: "Whatever Happened to Common Sense?"

Tsk! Tsk!: "Why Do Some People Seek the Unearned..."

Steve Ditko's 80-Page Package: The Missing Man

Steve Ditko's 160-Page Package: From Charlton Press

Tsk! Tsk!: "Comic Fans Keep Blowing Meaningless Sound Waves"

Tsk! Tsk!: "Public 'Debates'"

Tsk! Tsk!: "The Fallacy of the Half and Half Men"

Tsk! Tsk!: "The Unearned"

Tsk! Tsk!: "Stolen Art Pages"

Tsk! Tsk!: "Has the Age of the Anti-Hero Become the Age of the Anti-Self?"

The Mockers, 2nd printing

"The Self-Proclaimed"

Steve Ditko's 32-Page Package: Tsk! Tsk!

Steve Ditko's Static: 160 pages: Chapters 1 to 14 plus...

"The 'Stolen Art Page' Problem and the Error of Non-Principled Thinking"

Steve Ditko's 176-Page Package: Heroes

"A Mini-History"

Ditko Package, 2nd Edition

Avenging World

The Tsk! Tsk! Forum: "...On An Unresolved Issue"

Steve Ditko's 32-Page Package: Tsk! Tsk!, 2nd printing

"The Avenging Mind"

"An Issue, Question"

"Toyland"

The Avenging Mind

Ditko, etc...

...*Ditko Continued...*

Oh, No! Not Again, Ditko!

"The Ever Unwilling"

Ditko Once More

Ditko Presents

Mr. A., 2nd Edition

"The Ever Unreachable"

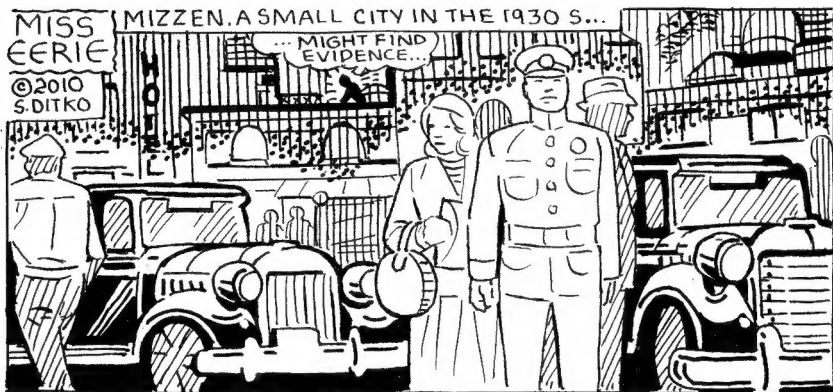
A Ditko Act Two

A Ditko Act 3

MISS EERIE

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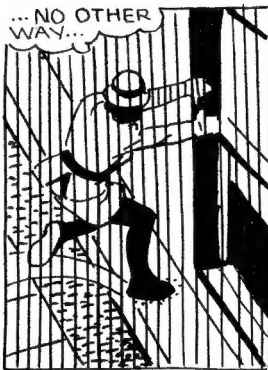
MIZZEN. A SMALL CITY IN THE 1930 S...



... HAVE TO
TAKE
THE
RISKS...



... NO OTHER
WAY...



NOW TO FIND,
CLINCH...



NOTHING!
...LEARNED
THAT MUCH...

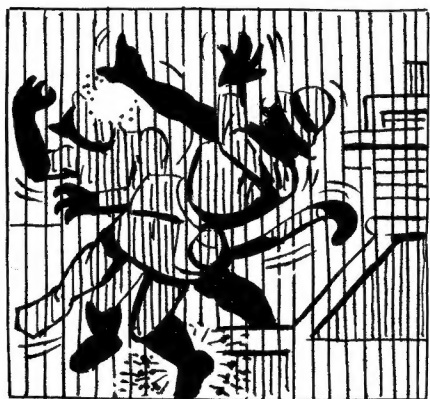
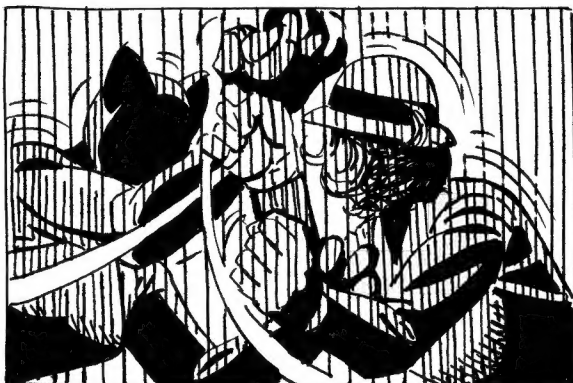
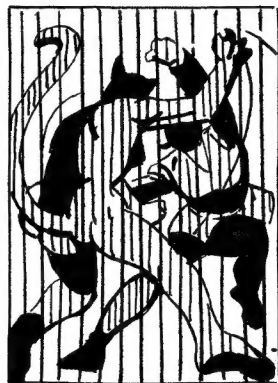


SO NOW
WHAT?
YES...



... HAVE TO
CONFRONT,
SCARE
HIM...





...ROUGH FIGHTER.
WHO?
WHY?



RAT, HAD RUN IN WITH SOME... IF COMPETITION, COULDN'T SEE WHO... SHE'S DEAD MEAT, CAT!



...NEXT DAY...
...JEWEL ROBBERY...
...THAT COULD EXPLAIN
IT...



LIEUT. LOGA AND SGT.
SEY... JOKERS!



WHAT'S THIS ALL ABOUT?
WE COULD USE YOUR HELP!



WE'RE STUMPED AND
YOU HAVE A... WELL,
A DEVIOUS MIND...



A NEW TEAM OF JEWEL
THIEVES... FIVE
JOBS... CAT, THE THIEF,
RAT, THE FENCE...



I HAVE A CASE, STOLEN
STUFF, HANDY MAN...
BLIG...



OKAY, I'LL GO THROUGH
YOUR REPORTS... SEE
WHAT I CAN COME UP
WITH...



WE OWE
YOU, MAY.

GREAT GIRL, TOO BAD
THE FORCE WON'T
HIRE WOMEN.



YAH! SHE'S A
FIGHTER WITH BRAINS.

...LIKE HER FATHER AND
BROTHER... BOTH TOPS.



YAH, IN
SPADES.

I WONDER...

MAYBE... THAT SUGGESTS...
FACT IS... THEN...
AND SO...



MISSING

OH! OH!

IMPLYING

YES!

FINALLY...

FIVE JOBS... CELLEN, AEKS, TESON,
RENES, ABER AND I...



S... SHE'S
NAILED IT!? AND T...?

MOLLY TEMPS HAS A
CAT'S EYE RUBY!



OH
YAH!
GREAT!

...AND THE
RAT...



...SAY A...A
SEWER
RAT...

...HOLE
UP...
WHERE?
WAIT!... OLD
PUMPING
STATION...
ABANDONED...



4.

'SGT. PICK A SQUAD,
CHECK IT OUT.



I'LL CONCENTRATE ON
TEMPS, CAT...



...SOLID LEADS, WE
OWE YOU, MAY, ANY
TIME...YOU GOT IT.



I HAVE A LEAD ON A
CLIENT'S STOLEN DOG
TO CHECK OUT.



I'D LIKE A RETURN
MATCH WITH CAT...



BUT I DON'T WANT TO
MESS UP LOGA'S PLANS.
...TRY MY HUNCH...OR
MISS EERIE WILL...



I'M OFF FOR THAT
CAT'S EYE, RAT.
THEN WE
MOVE ON...
GOT BUYERS
LINED UP



...NO NOISE...
THIS WAY...





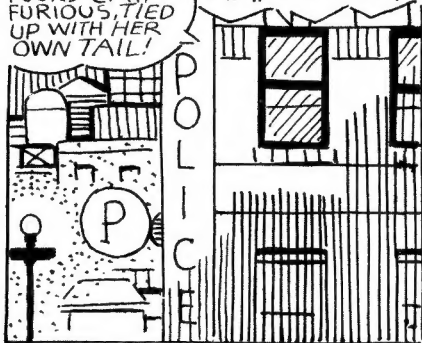




NOT NICE TO STARE...

...AND, MAY, WE FOUND CAT, FURIOUS, TIED UP WITH HER OWN TAIL!

HA/HA! HA!



CAT WON'T TALK, RANTS ON! ABOUT GETTING REVENGE! SO WHO? HOW?

ANOTHER MYSTERY.



THAT'S YOUR HEADACHE.

ALL JEWELRY RECOVERED... SOME BELONGS TO YOUR CLIENT THAT BLIG STOLE...

A LOT OF POLICE AND VICTIMS WILL BE HAPPY AND RELIEVED.



WE ALL OWE YOU, MAY. ... ME AND MY PARTNER'S LOOKS.



8
END.

WHY CAN'T THINGS
GET WORSE
AND
WORSE?

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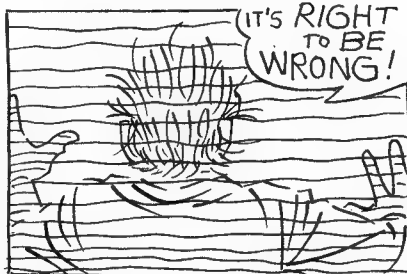
YAH! WHY DOESN'T THE
IRRATIONAL
HAVE TOTAL
POWER?



IT'S UNFAIR
TO BE
FAIR.



IT'S RIGHT
TO BE
WRONG!



HEROES
BORE.

HEROES
ARE
DEAD
ENDS.

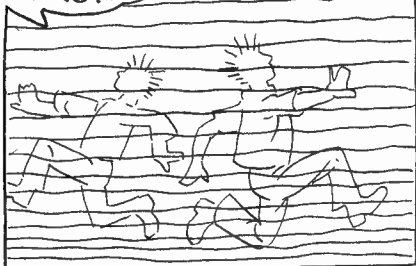


...MY HERO IS
STARTING
TO ROT...

OH, LUCKY YOU.

MY HERO WAS
KILLED!

OH, COOL...

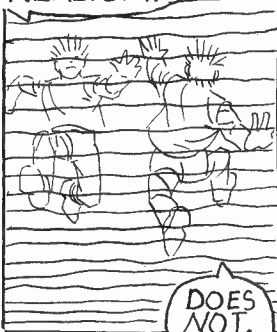


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MINE WAS BROUGHT
BACK TO LIFE.

MINE HAS MORE
REALISM.

I WISH MINE HAD
MORE FLAWS.



HOW
DEPRESSING.

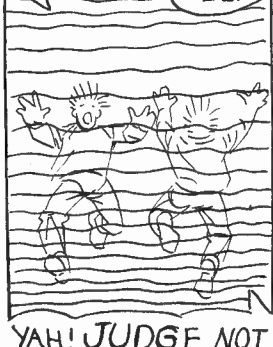
DOES
NOT.

MINE HAS
NO VIRTUES.

MINE STINKS AND
I BUY EVERY ISSUE.

THERE'S NO SUCH
THING AS A BAD
COMIC BOOK.

THE WAY IT SHOULD
BE.



YOU
SHOULD.

OR
A GOOD HERO.

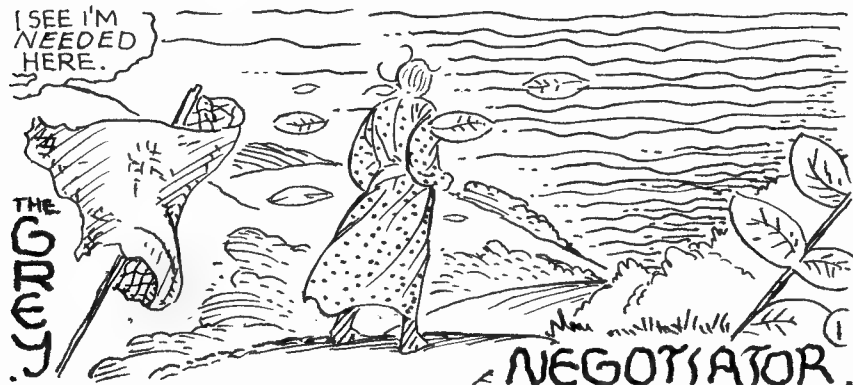
YAH! JUDGE NOT.

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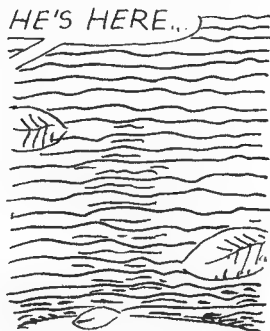
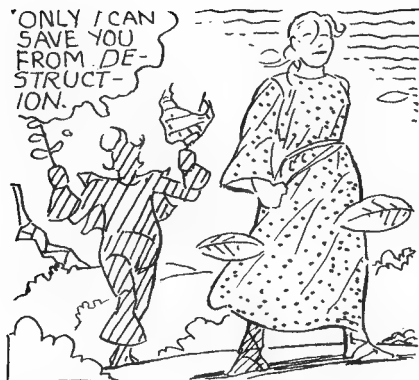


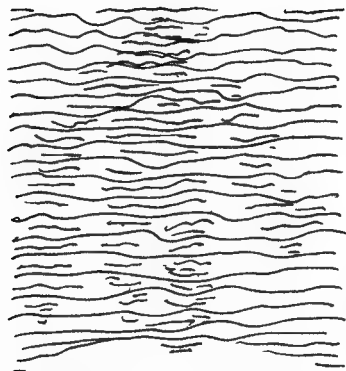
I SEE I'M
NEEDED
HERE.



THE
GREAT

NEGOTIATOR.





PLEASE! SO AS NOT TO SPOIL,
LOSE ALL POSSIBLE GAINS,
SOME MIDDLE, GIVE AND
TAKE...



I WILL NOT
GIVE.

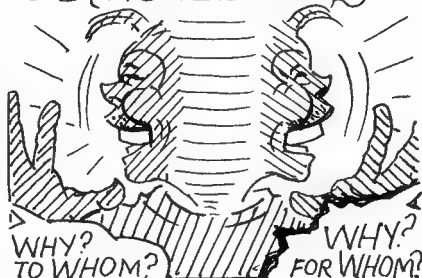
I ONLY
TAKE!

HOW MANY OF YOUR PEOPLE
ARE WILLING TO BE MUTILATED,
TORTURED, BRUTALIZED,
SACRIFICED, KILLED?



NONE!

PLEASE! PLEASE! THE OUT-
COME IS CERTAIN, WE SHOULD
MAKE IT MORE JOINTLY
AGREEABLE.



WHY?
TO WHOM?

WHY?
FOR WHOM?

HOW MANY ARE YOU WILL-
ING TO SPARE, MAIMING,
TORTURING, KILLING?

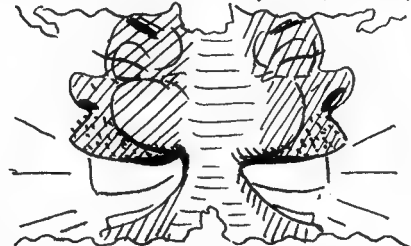


NONE! (3)

PLEASE! WE MUST BE WILLING TO COMPROMISE. NUMBERS DON'T MATTER. THE REAL ENEMY TO BOTH IS SELFISH GREED!



YOU GIVE UP SOMETHING YOU VALUE. A YOU GIVE UP SOMETHING YOU VALUE. N D



IT'S FAIR THAT YOU BOTH WIN AND DON'T LOSE ALL!

THEN YOU OPPOSE HIM... SO YOU ARE HIS ENEMY...



YOU WANT TO GRANT HER SOME VICTORY OVER ME, SO HER ALLY...



YOU WANT REWARDS AND GLORY ONLY IF WE SURRENDER TO YOU, ONLY IF WE SUFFER AND DIE!

NO! BUT... BUT...



YOU ARE TO BE ABOVE IT ALL.

AND YOU WANT TO CONTROL ME, DOMINATE ME, KEEP FEEDING OFF ME, WITH NO DANGER TO YOU AS A PARASITE...



NO! BUT... BUT...

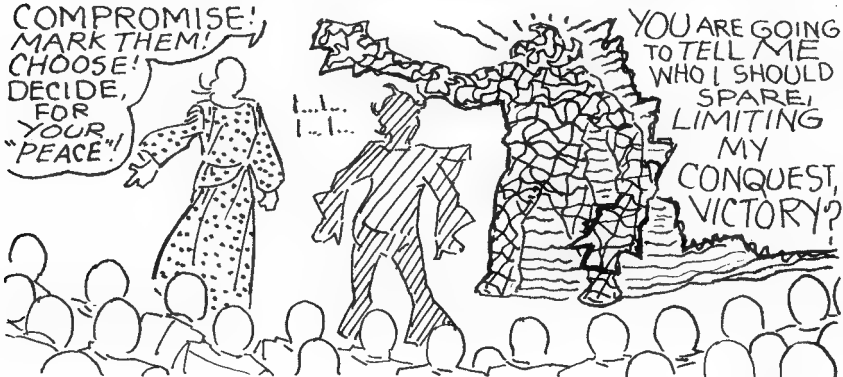
YOU ARE TO BE SPARED! 4.

YOU DECIDE! MARK THE ONES WHO
MUST BE MAIMED, BRUTALIZED,
TORTURED, KILLED...

ME!
BUT... BUT...



COMPROMISE!
MARK THEM!
CHOOSE!
DECIDE,
FOR
"YOUR
PEACE!"



YOU ARE GOING
TO TELL ME
WHO I SHOULD
SPARE,
LIMITING
MY
CONQUEST,
VICTORY?

MARK THE VICTIMS,
WHO...

LIMIT MY POWER?
TO WHAT...



CHOOSE A SIDE... AND FACE
THE CONSEQUENCES. (5.)

'YOU WANT TO BE ABOVE
IT ALL, SUPERIOR TO
BOTH OF US.

...TO BE SPARED ANY
CONSEQUENCES, ANY
BLAME..



SO THEN YOU DECIDE
ALL OUR LIVING FATES..)

YOU WANT TO SET THE
LIMITS OF MY RAGE,
DESTRUCTIVE POWER,
MY VICTORY...SPOILS..



BUT...



BUT..

I'M...I'M NOT INVOLVED
I'M FOR BOTH OF YOUR
BEST, HONEST...FAIR
INTERESTS...



...CHOOSE A SIDE..)

ONE OR THE OTHER...

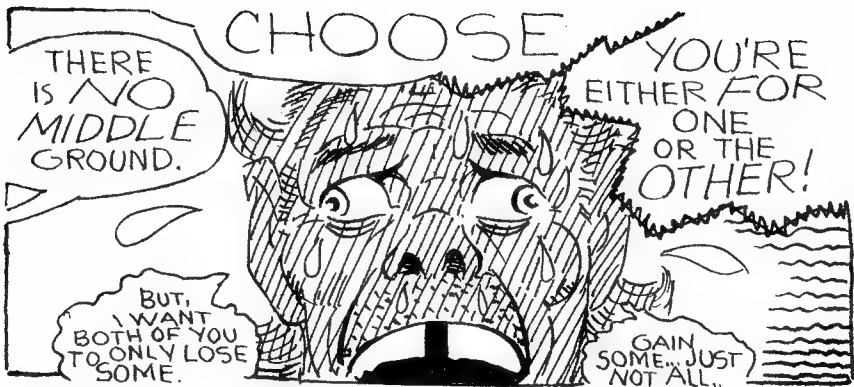
BUT...
HOW?
WHY
ME?



BUT...
HOW?
WHY-
ME?

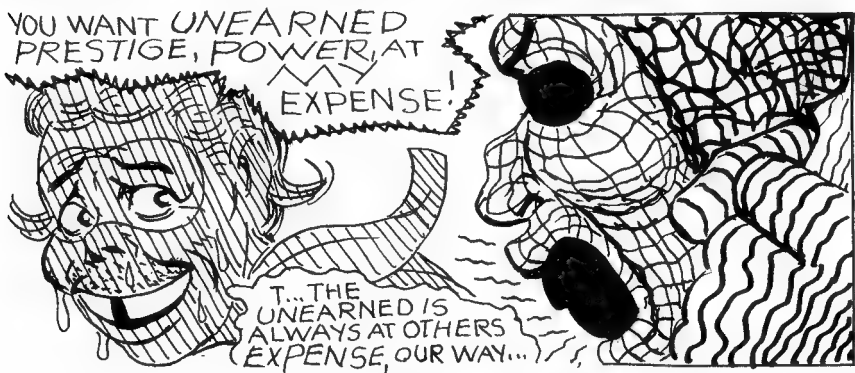


... OWN THE CONSEQUENCES. (6.



YOU'RE NOT FAIR... I WANT BOTH OF YOU TO WIN SOME AND NOT LOSE ALL... TO COMPROMISE, GIVE IN... TO... TO... SURRENDER, SACRIFICE, CORRUPT YOUR MINDS IDEALS...





IT'S EITHER ONE SIDE OR THE OTHER SIDE. ANY
COMPROMISE BETWEEN LIFE AND DEATH
IS ACCEPTING DISEASE AS BENEFICAL, HEALTHY.



THE LATEST ANTI-
HERO COMIC BOOKS
ARE OUT
AND...

...THEY TRANSFORM US INTO...

FAN-MAN & FAN-



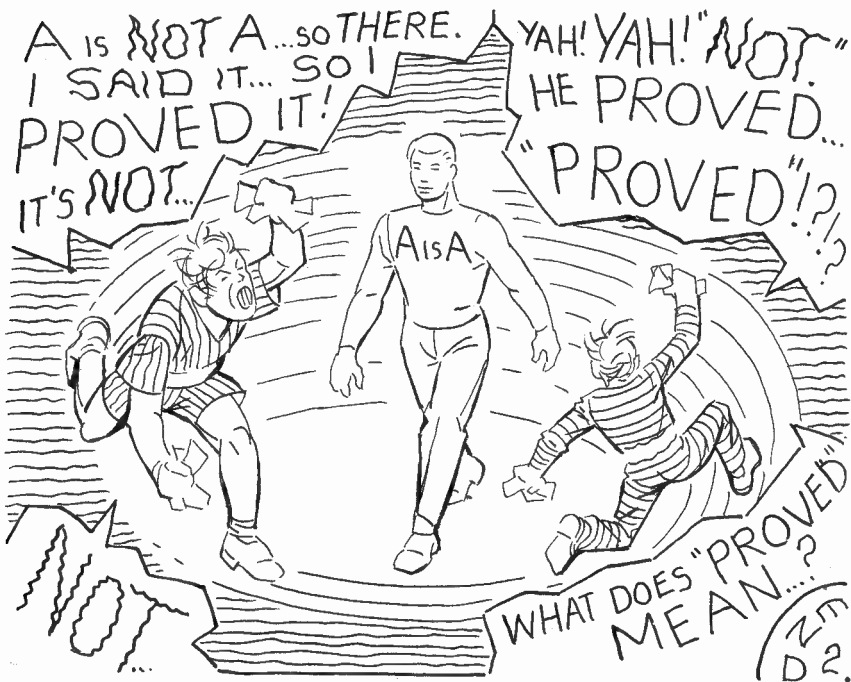
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LET'S SEE
WHAT
SUPER-
HERO
GETS
KILLED
OR
TURNS
INTO
ROT.

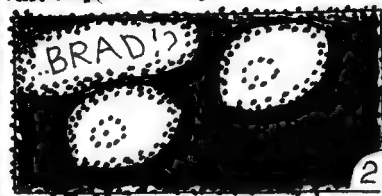
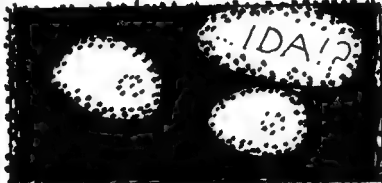
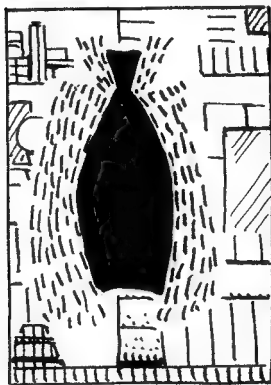
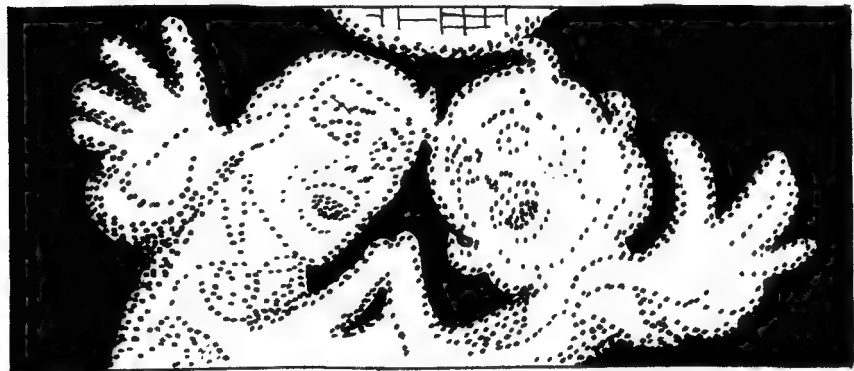
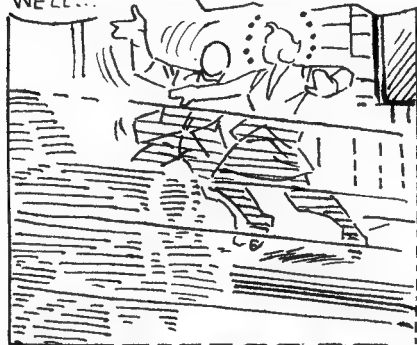
LOOK!
IT... IT'S HIM
AGAIN...







...TOMORROW
WE'LL... LOOK OUT...



I...I CAN'T REMEMBER
SO MUCH! HOW?
WHY?



...NOR I.
...SEEMS
RIGHT...

WHERE
ARE WE,
IDA?

YOU SEE IT
LIKE I DO.



WHY
ARE
YOU
PICK-
ING
UP
STONES?



...WEAPONS!

WEAPONS!?
AGAINST
WHAT?

I WISH I KNEW...
COME ON...



GET OUT
OF THE
CLEAR-
ING...

WHY!?

MARCH



WHA...!?



W... WHAT WAS THAT? YOU WANT TO GO AND FIND OUT?



GOOD! WHAT ARE WE GOING TO DO? SOLID!



FIND WATER, HOW? WHERE? SAFE PLACE..



...THIRSTY... THERE, NO! WAIT... WATER...



WHY? THIRSTY... DOWN... COULD BE POISONOUS...



THEY... THEY! BAD WATER! SNIFFED... DIDN'T DRINK! COME ON...



...IT'S
POISON-
ED.



HOW
DO
YOU
KNOW?

XO#XO
I'M
THIRSTY.

THEN DRINK IT... I'M
FOLLOWING THEM...



THEY'RE
DRINKING
HERE!

WE CAN'T...TRY TO
FIND A PLACE UP-
STREAM...



HERE...AND A PLACE
TO HOLE-UP.



OH, BOY,
GOOD!



NOT TOO
MUCH, TOO
FAST!

NOW TO REST...



NOT YET!
CLEAR OUT
A PLACE TO
HOLE-UP. I'LL CHECK AROUND

SHE'S REALLY
PUSHY... STILL...
NEED TO BE
SAFE...



NO TRACKS... NO
BIG ANIMALS...

PLACE TO SLEEP...
SOME DRY STUFF...
SOFT... MAKE...
LEAF CUPS... FOR
WATER AND...



FOOD... NEED A
SUPPLY... BIRDS
EAT THESE...

WISH I COULD
REMEMBER...
WHERE? WHEN?

HOW WE GOT
HERE AND WHO
!?



...MADE A
FIRE...

NOT TOO
BIG...
LITTLE
SMOKE.

I GOT
THESE...



x o * NEVER GOOD ENOUGH...

I HAVE A
POCKET KNIFE...
DRESS...
COOK
IT...

I'LL CHECK THE OTHER
SIDE FOR
TRACKS,
FOOD...



A GOOD ESCAPE
ROUTE, SHELTER...

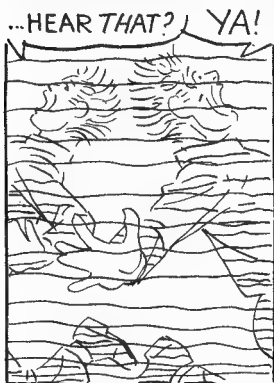
WELL, WE WON'T
STARVE... BUT...

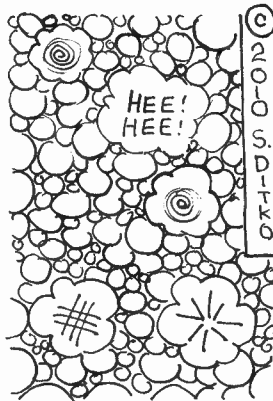
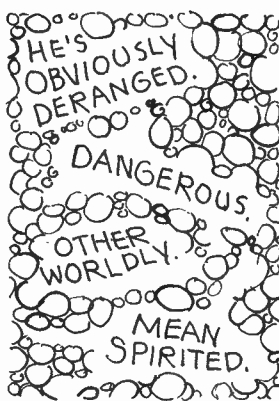
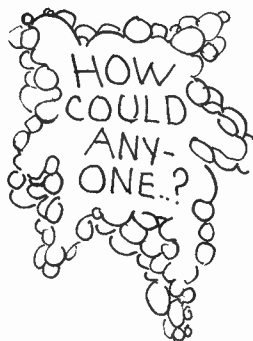
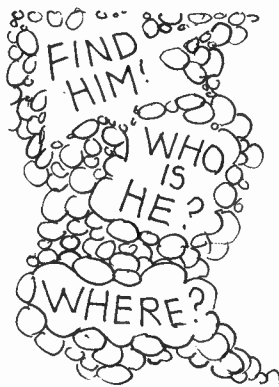
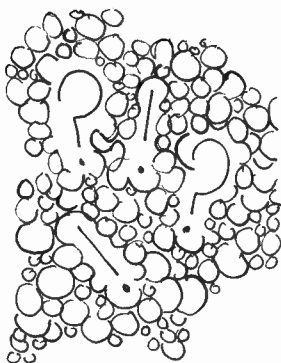
SAFE FOR A
WHILE... BUT...

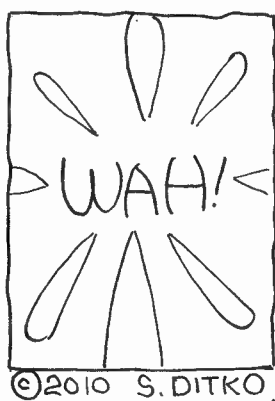
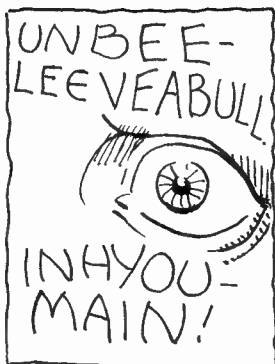


WHAT NEXT? 6











WHAT'S HIS TRUE IDENTITY? DOES HE HAVE A KID PARTNER? I DON'T LIKE HIS COSTUME! WHY DOESN'T HE WEAR A CAPE? ...A HOOD!

WHAT DOES "A" REALLY MEAN?

"NOTHING! A" IS NOTHING!

NOTHING SCARES US.

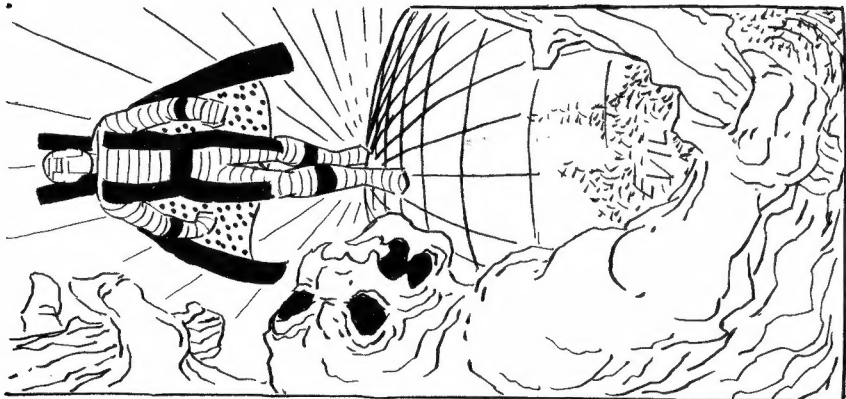
WHAT'S HIS WEAKNESS, FLAWS?

IS... IS THAT A MASK?

DOES HE HAVE A SECRET HIDEOUT?

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